

FRIDAY 1/26 7:00 p.m.

Look Me in the Eye

by Lindsay Price

directed by Julia Manser

Produced by special arrangement with Theatrefolk (theatrefolk.com)

Teenagers in the future are obedient, polite, and respectful. This is due in large part to the government-required "Observation Sessions." But there is a dark underside to this utopian vision. After learning her brother is scheduled to be "observed," one of the most obedient students starts to question the system. She must decide whether to remain obedient or speak out and face the consequences.

Cast:

Vio: Alejandro Cahoon

Fea: Zoe Brennan

Rea: Elli Vlattas

Rul: Anna Moritz

Tor: Julia Manser

Offence Officer Flint & Offence Officer Ash: Kylee Weimeister

Crew:

Sound & Lighting: Alexa Goodchild

Costumes: Ariana Thomas

I Know You Are But What Am I?

by Laura King

directed by Melanie Kronimus

Produced by special arrangement with YouthPLAYS (www.YouthPLAYS.com)

Four teenagers, each one bullied by a parent, friend, sibling, or teacher, explore the effects of the experience. They examine their roles as bullies, bystanders, and victims and ask themselves what they have become because of bullying.

Cast:

Alexia: Sophia Roberts

Preston: Ashley Andre

Yvette: Spoorthi Nadkarni

Keara: Kylee Weimeister

Crew:

Scenic & Multimedia Design: Sophia Roberts & Melanie Kronimus

Props: Kate Funk, Nevaeh Hampton

4 A.M.

by Jonathan Dorf

directed by Rachel Neil and Krishna Purohit

Produced by special arrangement with Playscripts, Inc.(www.playscripts.com)

4 A.M. places the audience in the life of multiple teenagers—ranging from a charming short-wave radio DJ to a jogger—at 4 A.M. This dramedy tackles mature themes but in a lighthearted and relatable tone. Through a series of connected scenes and monologues, join our characters on their journey as they discover whether the monster under the bed is real and collectively wonder...is there anybody out there?

Cast:

Frankie: Brian Purtell

Jane: Zoe Brennan

Jogger: Payton Kuhlman

Anne: Rachel Neil

Monica: Payton Kuhlman

Modern Romeo: Justin Neil

Modern Juliet: Piper Anderson

Sleeper Kid: Piper Anderson

Simon: Justin Neil

Hale: Brian Purtell

Fire Kid: Krishna Purohit

First Officer: Rachel Neil

Second Officer: Krishna Purohit

Second Jogger: Piper Anderson

Crew:

Scenic & Multimedia Design: Krishna Purohit & Rachel Neil

Props: Justin Neil

Costumes: Melanie Kronimus

SATURDAY 1/27, 7:00 p.m.

Exposure

by Vishesh Abeyratne

directed by Chloe Jorales

Produced by special arrangement with YouthPLAYS (www.YouthPLAYS.com)

A commentary on internet culture and social media cyberbullying, this play is set in the separate rooms of 7 different teenagers, with most of the dialogue taking place in cyberspace. A video of a young girl drunk at a house party is posted online and she will do anything to get it taken down.

Cast:

Matt: Justin Short
Stan: Justin Pokrant
Jenna: Piper Anderson
Marilyn: Kaitlyn Long
Catherine: Micaela Luster
Jeremy: Justin Neil
Patricia: Chloe Jornales

Crew:

Scenic & Multimedia Design: Jason Tongarm and Chloe Jornales

Tape

by Jose Rivera
directed by Oscar Lazo
Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

A person is left to listen to a tape of the lies they have told throughout their life.

Cast:

Person: Alejandro Cahoon
Attendant: Justin Pokrant
Woman's Voice: Spoorthi Nadkarni

Everything Seems Like Maybe: A Stay-At-Home Play

by Sandy Rustin
directed by Matthew Krelovich
Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

A series of monologues written by high school students on their perspective of the COVID-19 pandemic. The show encompasses a wide range of emotions and experiences that were documented by real people in the US. Throughout this pandemic, high schoolers have been confined to their own social bubbles and this show serves as a message to those who share a different perspective. These monologues are their way to make their voices and experiences heard.

Cast:

Micaela Luster
Emily Miller

Justin Neil
Brian Purtell
Sophia Roberts
Justin Short
Mackenzie Vance

Crew:
Lighting: Kate Funk

SUNDAY 1/28, 2:00 p.m.

Lucy in the Sky Alone

by Beverly D'Andrea
directed by Beverly D'Andrea

A shy, and unsure young girl named Lucy has the seemingly perfect life. A wonderful, steady (if a little oblivious and overbearing) boyfriend named John. He's going to do great things and she's going to go along for the ride. But when she gives in a little to her secret passion for journalism she has to deal with the consequences as it tears up her previous life, leaving her to choose between stability and passion.

Cast:

Lucy: Beverly D'Andrea
John: Brian Purtell
Elise: Payton Kuhlman
Phillip: Matthew Krelovich
Mr. Johnson: Giancarlo Torres
Mrs. Rutledge: Emily Miller
Mrs. Lennon: Dewa Alam
Mr. Lennon: Matthew Krelovich

Crew:

Costumes: Emma Anderson
Props: Kate Funk, Matteo Coco

Black Flag

by Idris Goodwin
directed by Oscar Lazo
Part of Goodwin's Free Play Series

Deja, a steadfast black student from Detroit, and Sydney, a white student from Georgia, are randomly assigned college as roommates. These two new dorm-mates are excited to start their freshman year together, that is, until Sydney decides to decorate their room with a little piece of "Southern pride."

Cast

Deja: Olivia Williams
Sydney: Alison Brown
Harry: Oscar Lazo

Sweep Under Rug

by Lindsay Price

directed by Sarah Fajer

Produced by special arrangement with Theatrefolk (theatrefolk.com)

This play is set in a dystopian future where struggling families are given a Bobby Sue, a robotic caretaker, to help take care of them. However, this does not allow them the freedom to think on their own. We find out what happens when people begin to think outside the confines of the government and what that could mean for their future.

Cast:

Counsellor Kelly: Julia Manser
Conrad: Sarah Fajer
Miranda: Ashley Andre
Ariel: Elli Vlattas
Bobby Sue: Kaitlyn Long

Crew:

Sound: Mary Clare Bernier
Costumes, Hair and Makeup: Ariana Thomas